1885
June 3
NeLe

a/c Sales

Ancient and Modern Oil Paintings,

Water Colors, Engravings, &c.

TO BE SOLD BY AUCTION

AT THE

Leavitt Art Gallery, 787 & 789 Broadway,

Cor. 10th Street,

ON WEDNESDAY AFTERNOON, JUNE 3D,

At 2.30 o'clock.

GEO. A. LEAVITT & CO., Auctioneers.

1885.

1885
June 3
NeLe

ANCIENT and MODERN

Oil Paintings,

WATER COLORS, ENGRAVINGS, ETC.,

By Foreign and American Artists.

THE WHOLE NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERY,

787 & 789 Broadway,

Corner 10th Street,

AND TO BE SOLD BY AUCTION

On Wednesday Afternoon, June 3d,

At 2.30 o'clock.

N.Y.L.

GEO. A. LEAVITT & CO.

1885.

CONDITIONS OF SALE

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within TWENTY-FOUR HOURS from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

Union Square Printing Co.'s Print, 46 East 14th St., New York.

CATALOGUE.

HONDIOUS (A.)

1 Still Life.

YOUNG (J. W.) . . . . New York

2 Landscape.

YOUNG (J. W.) . . . . New York

3 Landscape.

ARTIST UNKNOWN

4 Landscape.

GALOFRE (T.) . . . . Madrid

5 Adoration.

CRAIG (Eugene) . . . . London

6 Flowers.

BROWN (H.) . . . . New York

7 Speckled Trout.

MORGAN (E.) . . . . New York

8 The Repose in Egypt.

From the Chicago Fund.

LACROIX (E.) . . . . . Paris

9 Fruit.

METZLAR (N.) . . . . . Paris

Pupil of J. Dupré.

10 Landscape on the Seine.

SIMONETI (E.) . . . . . Rome

11 Pen and Ink Drawing.

HESSE (Madam) . . . . . Switzerland

12 Washington.

Worsted Work.

RONNER (H.) . . . . . Brussels

13 Dog Kennel.

JARDIN (Karl du) . . . . . Brussels

14 Sheep and Goats.

HART (W.) . . . . . New York

15 Landscape.—Farmington, Conn.

MOLS (D.) . . . . . Paris

Pupil of Fromentin.

16 Oriental Bazar.

HONDT (L. D.)

Pupil of D. Teniers.

17 Horsemen of the 17th. Century.

ALLSTON (Washington)

18 Mrs. Siddons.

From the Caleb Lyon Collection.

CUYP (A.)

19 Scene off the Coast of Holland.

COMAN (C. B.) . . . New York

20 Landscape, Twilight.

RANZONI (A.) . . . Milan

21 Italian Lady.

GLASS (James W.), dec'd.

22 Battle Scene.

BRONZINO (Arnold) 1511.

23 Cerese.

On Panel, and an undoubted Original.

GUERCINO.

24 Magdalen.

Carved Wood Frame.

INNOCENTI . . . . . Rome

25 Turkish Lady.

VAN OOST (Jacob, the elder.)

Died 1670.

26 Alchemist.

An undoubted Orignal.

DURER (A.)

27 The Last Supper.

From the Durr collection.

COUTURE (after.)

28 The Decadance of Rome.

LOOP (H. A.) . . . New York

29 Titian's Daughter.

WEST (Benj.) dec'd

30 Christ's Charge to Peter.

NEYMARK (G.)

31 Springtime.

DERNEZ (A.) 1642-1720 . . . Paris

32 Bas Relief.

STACKER (C. V.) . . . New York

33 At the Opera.

Pastel.

GAND (Hendrick) 1570

34 The Brigands.

35 Old Portrait.

Signed to my friend, S. Keteltas.

RICHARDS (T. A.) . . . New York

36 Landscape in the Catskill.

RUBENS SCHOOL

37 Adoration of the Kings.

ZURBARAN (F.) 1662.

38 Madonna and Child.

Carved Wood Frame.

BATTONI (P.)

39 The Crowing of a Cock.

M[illegible]LOT (A.) . . . . Paris

40 The Doctor and Nurse.

41 Portrait of a Cardinal.

Carved Wood Frame.

DELAUNEY (E.) . . . Paris

42 Interior of a Studio.

CONSTABLE (J.), 1837.

43 Landscape.

SASSOFERRATO

44 Head of Roman Woman.

FISH (G.) . . New York

45 Sheep.

RAPHAEL

46 Madonna and Child.

SCHALKEN (Van.)

47 Candle Light Effect.

SCHALKEN (Van)

48 Candle Light Effect.

RUGENDUS (G. P.), 1666.

48a Battle Scene.

FRENCH SCHOOL.

48b Sacrifice of Esther.

CHASE (Wm. M.) . . . New York

48c A Nun.

REMBRANT

49 Ecce Homo.
Engraving.

VESSARI (Georges)

50 Saint Catharine.

CONEGIO Corregio

51 The Dead Christ and Virgin.

52 The Adoration.

BERGHEM (Nicholas)

53 Roman Landscape and Figures.

BERGHEM (Nicholas)

54 Roman Landscape and Figures.

PARMEGIANO

55 The Entombment of Christ.

JOHNSON (D.), N. A., . . . New York

56 Landscape.

CARY (W. M.)

57 Indian Camp, Upper Missouri.

MAES (N.) dec'd . . . Holland

58 Temptation of Saint Anthony.

COLMAN (S.) N. A. . . . New York

59 Landscape. Pair.

JOHNSON

60 Margate Hoy.

COLE (Thos.) dec'd

61 Italian Landscape.

KNELLER (G.) . . . . . Paris

62 Portrait of Madame de Sevigne.

63 The Vidette.

From the Philip Hone Collection.

OSTADE (Van)

64 Dutch Interior.

KILBOURNE

65 Trout.

66 Old English Snow Scene.

67 Old Castle.

68 Old Landscape.

From Lewis Collection.

69 Italian Landscape.

OSTADE (Van) . . . . . Paris

70 The Smokers.

RIBOT (Theo. G.) . . . . . Paris

Pupil of his father.

71 Fruit.

PROUT

72 Landscape.

From the Lewis Collection.

Fullerton

GOYA 5—

73 Gamekeeper and Dogs.

COROT (after) 6—

74 Landscape.

MULLER (Chas.) 8—

75 The Philosopher.

DAINGERFIELD (E.) 3—

76 In the Library.

DAINGERFIELD (E.) 15—

77 Corn Shucking Duett.

From the Academy of Design, 1883.

GERARD

78 Reaper. 2—

79 Landscape. 8—

80 Ruins of Paestum. 2—

81 Old Dutch Landscape. 3—

82 French Landscape. 3—

ZARBAN (School of) 20 00

83 San Benito.

From the Lawrence Collection.

SOTTILE (Andrea) 3—

84 Landscape.

SOTTILE (Andrea) 3—

85 Landscape.

PATEL (Pierre) . . . . . Paris

86 Female Figures.

87 Saint Cecelia.

LAMBERTUS (E.)

88 Morning.

MULLER (Chas.)

89 Sheep.

MULLER (Chas.)

90 The Traveling Musicians.

ACKEN (Van)

91 Bowling Club, 16th Century.

BRUNNER (Jos.) . . . . . Vienna

92 Landscape.

93 Landscape.

CORSIBONO (N.)

94 Roman Ruins.

BIERSTRATEN

95 Winter Scene.

RYCKHARD

96 The Toper.

97 Flower Piece.

ENNIS (G.)

98 Landscape.

99 Landscape.

100 Lucretia.

101 Cardinal Wolsey.

102 Giant's Head.

103 Ezekiel Knapp.

104 The Dance.

105 Landscape and Figures.

106 Venus and Cupid.
Water Color.

KRAUS (Aug.) . . . . . Munich

107 Children at Play.

GUERCINO DE CENTO (After)

108 The Sending Forth of Hagar.

CRAIG (Isaac E.) . . . . . Florence

109 Venice.

LINTON (J.) . . . . . London

110 Coming Storm.

111 Venus and Cupid.
Water Color.

CRAIG (Isaac E.) . . . . . Florence

112 Pineta, near Pisa.

113 Morning in the Mountains.

114 Henry the VIII. and Anne Boleyn.

VILLETTI (F.) . . . . Rome

115 Pen and Ink Sketch.

VILLETTI (F.) . . . . Rome

116 Pen and Ink Sketch.

117 Italian Seaport.

118 Companion.

OAKES (A. L.)

119 Manhattan Beach.

120 Lake in the Mountains.

121 Sketches in Oil, (7 pieces)

122 Lake in the Mountains.

123 Hamlet and Ophelia.
Photograph.

124 Mary Stuart's Wedding to Henry Darnley.

B. L. B.

125 Swiss Landscape.

WOUVERMAN (Flemish School)

126 Landscape and Figures.
From the W. H. Hurlbert Collection.

SALVATOR ROSA

127 Battle Scene.

DUGARDIN (Carlo)

128 Landscape and Sheep.

129 Landscape and Figures.

130 Spiritual Subject.

131 Madonna and Child.

132 Portrait of Old Man with Dog.

WELSCH (Chas.)

133 Landscape.

BERZANTTI

134 The Assumption.

BURGESS (H. G.)

135 Marine.

Water Color.

SOMMER (Otto)

136 Landscape and Deer.

137 Marine View, Moonlight.

STUART (Miss Jane)

Daughter of Gilbert Stuart.

138 Madonna.

POSTELLE

139 The Old Mill.

140 Landscape and Figures.

BUTTNER (G. H.) Munich

141 The Rejected Suitor.

FARGO (T.)

142 Valley of the Clyde.

" 143 Mercy at the Wicket Gate.
Engraving.

CRAIG (Isaac E.) . . . . Florence

144 Angel Carrying Flowers.

GIOTA (B.) . . . . . Rome

145 The Fair Musician.

MATTISON (J. D.)

146 Mother's Darling.

REINHART (Benj. F.) . . New York

" 147 Birds and Blossoms.

TURNER (J. M. W.)

148 The Blue Grotto.

149 Landscape and Goats.
Etching.

150 Country Maid.

151 Vase of Flowers.

152 Landscape and Figures.

BARBEE (Herbert)

153 Charlotte Corday.
Marble, bas-relief.

GEO. A. LEAVITT & CO.

Call attention to the EXCEPTIONAL FACILITIES

To be found in disposing of

ALL KINDS OF VALUABLE PROPERTY

IN THE

WINDING UP OF ESTATES, ETC.,

At their Old Established Auction House.

AT THE

Leavitt ✣ Art ✣ Gallery

AND

BOOK SALE ROOMS,

787 & 789 Broadway,

OPPOSITE GRACE CHURCH,

AND ON THE

NORTH-WEST CORNER OF EAST 10th STREET,

A handsome Gallery devoted to the

EXHIBITION AND AUCTION SALE

OF

PAINTINGS, STATUARY

AND OTHER

WORKS OF ART.

VALUABLE LIBRARIES

OF

ANCIENT and MODERN BOOKS,

Etchings and Engravings,

MANUSCRIPTS, AUTOGRAPHS,

Exhibited and sold after being **carefully catalogued** by some of the **Best expert Bibliographers of this country.**

The Department of

Ancient and Modern Coins, Medals,

POSTAGE STAMPS, ANTIQUITIES, BRIC-A-BRAC, ETC.,

Is under the charge of **Mr. ED. FROSSARD, the well-known Numismatist and Antiquarian Expert,** who will Catalogue for Special Auction Sales, Consignments or Collections, large or small.

Auction Sales of FURNITURE and HOUSEHOLD EFFECTS

are also undertaken **at the RESIDENCES OF OWNERS.**

THE GETTY CENTER
LIBRARY

ILAP 93-D5405

1885 June 3 NeLe c.1
George A./Ancient and modern oil
93-P5405

3 3125 01184 2330